

# John D. Hogue, MTBC, MS & MM

# JD

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Online Portfolio: [www.jdhogue.weebly.com](http://www.jdhogue.weebly.com)

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## Profile

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As a statistician, music therapist, and assessment coordinator, I seek to apply statistical procedures within the therapeutic world and to conduct music therapy sessions. I offer over 10 years of experience writing and tracking objectives, supporting clients, and statistically analyzing musical and nonmusical data for program-level assessment and empirical research. Visit [www.jdhogue.weebly.com](http://www.jdhogue.weebly.com) to view my online portfolio.

## Education

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### Master of Music, Music Therapy

Illinois State University. Current GPA: 4.0/4.0

- Awarded the Marjorie Reeves Music Research Scholarship for excellence in music therapy research
- Thesis: "Sing me a sad song and make me feel better": Exploring rewards related to liking familiar sad music

12/2015

Normal, IL

### Master of Science, Quantitative Psychology

Illinois State University. GPA: 3.85/4.0

- Thesis: "Take a sad song and make it better": Exploring rewards related to liking unfamiliar sad music

12/2013

Normal, IL

### Bachelor of Science, Psychology

Arkansas State University. *Cum Laude*. GPA: 3.65/4.0

- Includes a minor in French and an area of concentration in music

05/2009

Jonesboro, AR

### Study Abroad

University of Otago

Université de Cergy-Pontois

Dunedin, New Zealand

Cergy, France

08/2007 – 11/2007

02/2006 – 07/2006

## Professional Experience

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### Program Evaluation and Research Technical Support/ Senior Informatics Specialist

Creative Forces Network: Americans for the Arts/HJF

- Collecting, analyzing, and reporting program data,
- Training staff on data systems
- Enhancing research capacity through infrastructure development,
- Supporting data integration
- Utilizing Tableau, SPSS, and R Studio to find stories in the data

09/2018 - Present

Washington, DC

### Assessment Coordinator & Adjunct Faculty

Missouri Southern State University

- Guiding academic programs through the assessment process
- Helping academic programs obtain accreditation
- Managing IRBnet and Assessment software for legal and accreditation compliance and ethical usage
- Designing and implementing course material to teach undergraduate students

01/2016 – 09/2018

Joplin, MO

### Music Therapy Internship

Opportunities for Positive Growth

- Designed and implemented sessions for people with intellectual disorders
- Analyzed data from therapy for assessment and accreditation purposes

07/2015 – 12/2015

Fishers, IN

### Statistical Analyst... Assessment and Accreditation

Arkansas State University – Office of Student Learning Outcomes

- Wrote student learning objectives for academic programs
- Measured, monitored, and collected data for student-learning outcomes
- Analyzed disparate datasets through quantitative and qualitative procedures
- Interpreted data and wrote reports for shareholders, provosts, deans, and directors

03/2011 – 12/2015

Jonesboro, AR

## Professional Experience (Cont.)

### Graduate Research Assistant and Graduate Teaching Assistant 08/2011 – 05/2015

- Illinois State University - Department of Music Therapy & Department of Psychology Normal, IL
- Taught graduate students research methods, experimental designs, ethics, and statistical analyses
  - Procured grant funding to implement research projects
  - Designed empirical research studies, collected and analyzed data, and wrote, presented, and published the results
  - Managed Undergraduate assistants
  - Supervised over 20 research teams and experiments

### Mental Health Worker 06/2009 – 06/2011

- Mid-South Health Systems Jonesboro, AR
- Provided in-patient care to severely mentally ill individuals in Crisis and Transitional Units
  - Supported the general well-being of the clients in group and in one-on-one settings
  - Executed goals provided by the therapists and doctors
  - Wrote daily progress notes

## Music Therapy Practicum Sites (Normal, IL)

<b>Autism and Behavioral Disorders</b> , Hammit Junior High School	<b>01/2015 – 05/2015</b>
<b>Physical Rehabilitation, Pediatrics, &amp; Cardiovascular Care</b> , Adv. BroMenn Med. Cnt.	<b>08/2014 – 12/2014</b>
<b>Alzheimer's Disease</b> , Sugar Creek Alzheimer's Special Care Center	<b>05/2014 – 06/2014</b>
<b>Early Intervention</b> , Sugar Creek Elementary	<b>01/2014 – 05/2014</b>

## Related Skills

- Data Management
- Client Progress Writing
- Research Design and Implementation
- Session Design and Facilitation
- Public Presentation
- Group Facilitation
- Statistical Analysis including Predictive Analytics
- Guitar, Piano, and Percussion Playing

## Selected Publications

- Campbell, E., **Hogue, J. D.**, Du, J., Blauth, L., Issing, K., Saradnick, F., Voigt, M., Voigt, F., Wisbock, M., Wöllersberger, N., & Wosch, T. (2024). Übersetzung und Validierung des Music Therapy Engagement Scale for Dementia (MTED) Beobachtungsbogens ins Deutsche. *Musiktherapeutische Umschau*, 2196-8764, 250 – 272.
- Gooding, L. F., Betts, D., & **Hogue, J.D.** (2022). Historical overview and research trends and gaps in military music therapy. In R. Vaudreuil (Ed.), *Music Therapy with Military and Veteran Populations* (pp. 235 – 249). Jessica Kingsley
- Hogue, J. D.**, Crimmins, A. M., & Kahn, J. H. (2016). "So sad and so slow, so why can't I turn off the radio": The effects of gender, depression, and absorption on liking music that induces sadness and music that induces happiness. *Psychology of Music*, 44(4), 816-829. doi:10.1177/0305735615594489
- Wesselmann, E. D., Williams, K. D., Pryor, J. B., Eichler, F. A., Gill, D., & **Hogue, J. D.** (2014). Revisiting Schachter's research on rejection, deviance, and communication (1951). *Journal of Social Psychology*, 45, 164-169.

## Selected Presentations

- Hogue, J. D.**, Cooke, C., & Vaudreuil, R. (2022). Recommended Music Therapy Independent Skills Practice for Symptom Improvement in Service Members with TBI and PTSD. Kissimee, FL Published online at the 2022 Military Health System Research Symposium, <https://mhsrs.amedd.army.mil/SitePages/Home.aspx>
- Hogue, J. D.**, Crimmins, A. M., & Kahn, J. H. (2013). Determining predictors and moderators of liking sad music. Poster presented at the Third International Conference on Music and Emotion, Jyväskylä, Finland.